





Song Book

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784 Everson

Come and sing with me.

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ome and sing with me

Eleven Children's Songs

by

Grace R. Everson

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WIND
RIP
GOLD

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CLUBS
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Little Bo - Peep.

3

Allegro con moto.

Piano.

mf

Lit - tle' Bo - Peep has lost her sheep, And can - not tell where to

mf

find them. Leave them a - lone, and they'll come home, bring - ing their tails be -

mf *p*

hind them.

mf *f*

Mistress Mary.

Allegretto gracioso.

Piano. *mf*

The piano introduction is in 4/4 time, key of D major. It features a melody in the right hand with sixteenth-note runs and a bass line with chords. The tempo is marked 'Allegretto gracioso' and the dynamic is 'mf'. The piece ends with a double bar line and a repeat sign.

p

Mis-tress Ma-ry Quite con-tra-ry, How does your gar-den grow? With

The first vocal line is in 4/4 time, key of D major. It starts with a piano dynamic 'p'. The melody is simple and catchy, with a repeat sign at the end.

mf

sil-ver bells and cock-le shells, And pret-ty maids all in a row. With

The second vocal line continues the melody in 4/4 time, key of D major. It features a mezzo-forte dynamic 'mf' and a repeat sign at the end.

p

sil-ver bells and cock-le shells, And pret-ty maids all in a row.

The third vocal line is in 4/4 time, key of D major. It starts with a piano dynamic 'p' and includes sixteenth-note runs in the piano accompaniment. The piece ends with a double bar line and a repeat sign.

Jack Be Nimble.

Allegro. Sprightly. *mf*

Voice. Jack be nim - ble, Jack be quick,

Piano. *f* *mf*

Jack jump ov - er the can - dle stick. Jack be nim - ble,

Jack be quick! Jack jump ov - er the can - dle stick!

f

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Little Miss Muffet.

Allegretto.

Piano.

f *p*

Ad. *Ad.*

p

Lit - tle Miss Muf - fet Sat on a tuf - fet,

p *Ad.* *Ad.* *Ad.* *Ad.*

Eat - ing her curds and whey, ————— There

mf *mf*

Ad. *Ad.*

p

came a big spi - der, And sat down be - side her, And

p *Ad.* *Ad.* *Ad.* *Ad.*

cresc. *f* *mf*

fright-ened Miss Muf-fet a-way, ——— There came a big

cresc. *f* *mf*

And. *And.* *And.*

cresc.

spi-der, And sat down be-side her, And fright-ened Miss

cresc.

And. *And.* *And.* *And.*

f

Muf-fet a-way. ———

f *mf*

And. *And.* *And.*

f

And. *And.* *And.*

Marjorie Daw.

Moderato.

Voice. *p* See - Saw,

Piano. *p*

Mar - jo - rie Daw, Sold her bed and slept on straw,

mf See - Saw Mar - jo - rie Daw, — Sold her bed for straw. — *p*

The North Wind.

Moderato.

Voice. *f*

The North Wind doth blow, And

Piano. *f*

Tremolo.

p

we shall have snow, And what shall poor Rob-in do

p

mf

then? — He'll sit in the barn, And keep him-self

mf

p rall.

warm, And put his head un-der his wing, Poor thing!

p rall.

L. & B. 3765 - 18 f

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I Saw A Ship A-Sailing.

Con moto.

Voice. *p*

Piano. *p*

I

saw a ship a - sail - ing, A - sail - ing on the

sea, And oh, it was all la - den with

The musical score is written for voice and piano. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'Con moto.' The score is divided into three systems. The first system shows the vocal line starting with a whole rest followed by a half note 'I', and the piano accompaniment starting with a piano (p) dynamic. The piano part features a bass line with repeated eighth notes and a treble line with chords and moving lines. The second system contains the lyrics 'saw a ship a - sail - ing, A - sail - ing on the' and continues the piano accompaniment. The third system contains the lyrics 'sea, And oh, it was all la - den with' and concludes the piano accompaniment. Dynamics include piano (p) and accents are used throughout the piano part.

pret - ty things for thee. There were com - fits in the

Red. *Red.* *Red.*

cab - in, And ap - ples in the hold, The

Red. *Red.*

sails were made of silk, And the masts were made of gold.

Red. *Red.* *Red.*

Twinkle, Twinkle Little Star.

Allegretto. *p*

Voice. Twink - le, twink - le, lit - tle

Piano. *p*

star, How I won - der what you

are! Up a - bove the world - so high,

p Like a dia - mond in the sky. *mf* Up a -

mf

bove the world so high Like a dia - mond

p in the sky, Twink - le, twink - le lit - tle

star, *ral.* How I won - der what you are!

To The Oriole.

Words by G. R. E.

Andantino.

Voice.

Piano.

p

p

On the

sun - ny side, Hang your nest. Where the

South Winds ride Take your rest. On the

The musical score is written for voice and piano. The voice part is in a single line with lyrics. The piano part consists of two staves (treble and bass clef) with chords and melodic lines. The tempo is 'Andantino.' and the key signature has one flat. The piano part includes dynamic markings 'p' (piano) and 'And.' (Andante). The lyrics are: 'On the sun - ny side, Hang your nest. Where the South Winds ride Take your rest. On the'.

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mf sun - ny side, Where the vio - lets hide, Hang your *p*

mf *p*

Red. *

mf nest Take your rest. On the sun - ny side, Where the

mf

Red. * *Red.* * *Red.* *

p vio - lets hide, Hang your nest, *rit.* Take your rest.

p *rit.*

Red. * *Red.* * *Red.* *

The Wind.

Words by
CHRISTINA ROSSETTI.

Allegro.

Voice.

Piano.

mf

Who hath seen the wind? Neith - er I nor

you, But when the leaves are flut - ter - ing, The

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wind is pass - ing through, Who hath seen the

mf

Ad. * *Ad.* * *Ad.* *

wind? Neith - er you nor I, But when the trees bow

Ad. * *Ad.* * *Ad.* * *Ad.* *

low their heads, The wind is pass - ing by. (hum).....

pp

Ad. * *Ad.* * *Ad.* * *Ad.* *

rall.

rall.

Ad. * *Ad.* * *Ad.* *

Christmas Carol.

Eugene Fields Poems.
Copyright 1910 by Charles Scribners Son.

Words by
EUGENE FIELD.

Andantino.

Voice.

Piano.

p

mf

Why do bells for Christ - mas ring? Why do lit - tle

child - ren sing? Once a love - ly shin - ing star

p

And. * *And.* * *And.* * *And.* *

cresc.

seen by shep-herds from a - far Gent - ly moved un -

cresc.

Red. * *Red.* * *Red.* *

f *mf*

till its light, Made the man-ger's cra - dle bright,

f *mf*

Red. * *Red.* * *Red.* *

Where a dar - ling ba - by lay, On the fra - grant

Red. * *Red.* * *Red.* *

pp Reverently.

hay. And a moth - er sang and smiled

pp

This is Christ the Ho - ly Child, This is Christ the

mf

rall. Ho - ly, Ho - ly, Child, *f* There - fore bells for

a tempo.

Christ - mas ring, *rall.* There - fore lit - tle child - ren sing.

rall.

